

MAY 15TH 2020

DANCEZING THROUGH

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I hope that this news bulletin finds you well. We have been in lock down for some time now and it would seem that we have some time to go before we can expect to be back on the dance floor. We are missing being together with our Dancezing family, but for now it's great that most of us are continuing to dance one way or another. It's good to hear that it is helping to keep you smiling :) DANCEZING WEEKLY BULLETIN

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A FUNNY STORY!

This is the saga of collecting my plywood board for line dancing.



We ordered and paid for the sheet from a local shop. As it was going to cost £7.00 for delivery we calculated that it would only cost £3 to drive and get it, so off we go having measured the estate car space. We thought it would fit in!!!!

As the shop was shut the board had been left outside for us to collect. Alas, it did not fit in the boot. After must consideration we realised that we would have to strap it to the roof rails. Being an old scout Jim was well prepared and had a length of elastic rope in the car.

So, we opened all the windows so we could strap through the car and over the roof. This completed we realised that we could not open the doors to get in!!!! Jim delegated me to drive and get into the car via the boot, which I did. Not a pleasant sight for passers by!!!. Jim then managed to get into the boot and shut it. Off we went home.

On arrival we realised we could not get out!!!! The only way was for me to open the windows, loosen the elastic rope and squeeze out the door and then release Jim from the back.

By this time we were both in fits of laughter.

All this just to join in with your line dancing Nicky.



Thank you to Jill for sharing this funny story!

As well as dancing many of us have been walking, gardening, knitting and finding that we have time to do things that we haven't done in a while, like doing jigsaw puzzles and reading.

Here are a few book recommendations:

DEAR MRS BIRD by A J Pearce

BECOMING by Michelle Obama

THE BUTTERFLY ROOM by Lucinda Riley

THE SILENT PATIENT by Alex Michaelides

THE BOY FROM THE WOODS by Harlan Coben







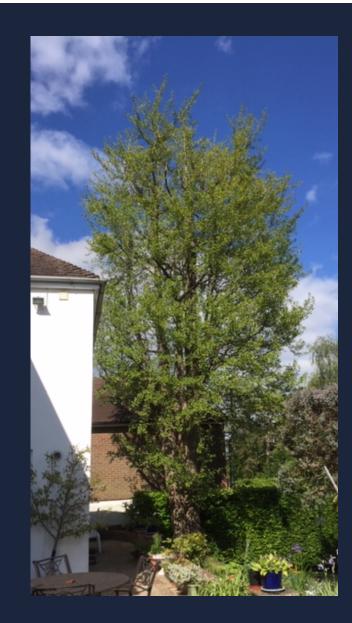




A lot of you have been doing puzzles during lock down. Here is a 'Meerkat' puzzle just completed by Anne. She likes it so much she does not want to break it up but would like to frame it and keep it.

Climbing Trees by Dick Austin

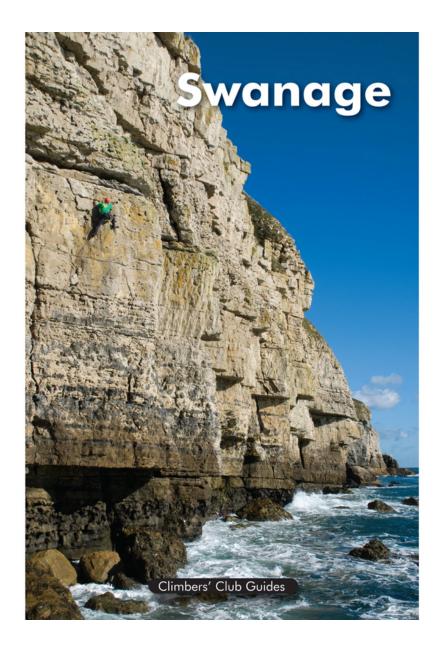
I've attached a picture of the Ginko tree at the back of our house. As you can see it's pretty close to the house and pretty tall – roughly twice as high as the house. It's not a problem being that close to the house because a Ginko tree has a huge tap root that goes way down into the ground. Nevertheless I don't want it to get too tall, to ensure the 'sail' area is kept down in case of very strong winds. So every couple of years or so I climb up to the top of the tree and cut branches down to reduce the height. It used to alarm the neighbours at first, but they've got used to me now. So early during lockdown while we had some nice weather, and on a day with no wind, I climbed the tree complete with saws, cutters etc., and carried out the task. I took another rope up with me to lower down the branches I cut off.



To people with no head for heights it can seem scary, but both Ricky and I used to be Rock Climbers when we were younger, so we enjoy being at heights. And I still have a lot of climbing equipment such as ropes, harnesses, slings, carabiners etc. So harnessed up, I climbed the tree while Ricky belayed me. If you haven't seen anybody climb, belaying means holding on to one end of the rope (in a prescribed way) taking up the slack rope as they climb, while the other end is attached to the person climbing, through a sling and carabiner. Thus if the person climbing does slip they will only fall a very short way before the person belaying them takes their weight on the rope. So it's pretty safe and

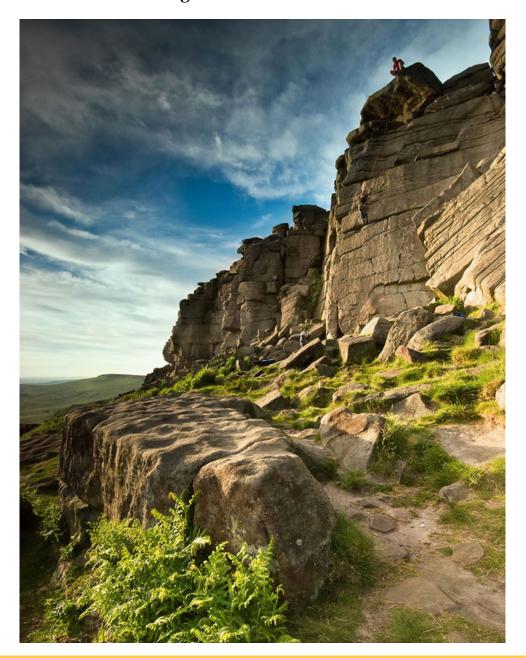
Ricky and I have plenty of experience of doing this.

I started climbing as a teenager with the Scouts in London. We used to go climbing on some sandstone rock outcrops called Harrison's Rocks near Groombridge in the Tunbridge Wells area. The rocks have a range of heights up to about 30ft, and a range of difficulties from 'Easy' up to 'Very Severe' so you can learn to improve your techniques. As we got older and better we would go off for a weekend to North Wales – the Llanberis Pass. After leaving school I got a job in Brighton, but a group of us ex-scouts used to meet up at weekends to go off climbing, and extended our range to the Lake District, the Avon Gorge near Bristol, and Swanage – you have to be fairly good to climb at Swanage because the only way down is to abseil over the side of the cliff, and the only way out is to climb back up.



Meanwhile in Brighton, where Ricky comes from, she had helped to start up an outdoor pursuits club called the Brighton Explorers. This club did the usual sort of sea stuff like surfing and canoeing plus things like caving and climbing. So Ricky started climbing with the Brighton Explorers and went off to......Harrison's Rocks, Llanberis pass, Lake District, Avon Gorge and Swanage. Eventually as our ex-scout group got together less and less, a friend of mine from work who was in the Brighton Explorers suggested I join them, so I did, and I met Ricky, and as they say, the rest is history.

After we were married my career took us up to Sheffield where Ricky and I continued our climbing on some local rocks called Stanage Edge— a bit like Harrisons Rocks but bigger. We stopped climbing altogether when Ricky got pregnant. A bit too risky a sport when you have a child. But when it comes to climbing trees.....



TUTORIAL DANCE VIDEOS - BEGINNER

Here is a list of our beginner tutorial videos. Click on the dance title to view the tutorial

BEGINNER LEVEL

<u>Do You Remember</u> <u>Ruby Ruby</u> <u>Maverick Shuffle</u> <u>Honey I'm Good</u> L<u>ipstick, Powder & Paint</u> <u>The Lemon Tree</u> <u>Until the Dawn</u> <u>MD Honky Tonk</u> <u>Bonaparte's Retreat</u> <u>Coastin'</u> <u>Little Rhumba</u>

<u>Simply Mambo</u> <u>Stand Up & Boogie</u>

<u>Precious Time</u> <u>Gently Does It</u>



TUTORIAL DANCE VIDEOS - IMPROVER

IMPROVER LEVEL

<u>Gone West</u> <u>Crystal Touch</u> <u>Keep Young</u> <u>La Fiesta Cubana</u> <u>What A Man Gotta Do</u> <u>Mack the Knife</u> <u>Senorita La-La-La</u> <u>Guetta's Party</u> <u>Stitch It Up</u>



TUTORIAL DANCE VIDEOS- INTERMEDIATE

IINTERMEDIATE LEVEL

<u>Chill Factor</u> <u>Faithful Soul</u> <u>Vanotek Cha</u> <u>Caribbean Pearl</u>

SALSA SOLO

The Salsa Solo trial session proved to be popular so I have now set up a private Facebook group for this. The lessons are set up as units and you can mark each unit as 'done' when you have completed it, therefore keeping track of your progress which is handy. <u>Click here to go to the group</u>

You don't need to have a Facebook account to enjoy our salsa solo sessions, just click on the pictures below to enjoy our 2 lessons







DINGBATS ANSWERS R E A D READ BETWEEN THE LINES	 (¢) (b) (b)	M CE M CE M CE Three blind mice
EKORTS Back stroke	tentgoodions Good intentions	DEA No idea

OIFLYNTMENT

A fly in the ointment



Forgive & forget



A cut above the rest

AgAgAgAgAgAgAg stratus AgAgAgAgAgAgAg nimbus AgAgAgAgAgAgAg cirrus AgAgAgAgAgAgAg cumulus AgAgAgAgAgAgAg

Every cloud has a silver lining



Feeling under the weather



WHICH SONGS DO THE FOLLOWING LYRICS COME FROM?

- 1."She played a fiddle in an Irish band but she fell in love with an Englishman"
- 2. "This hit, that ice cold, Michelle Pfeiffer, that white gold"
- 3. "Maybe I'm foolish, maybe I'm blind, thinking I can see through this and what's behind"
- 4. "You know I'm just a fool who's willing to sit around and wait for you"

5. "Remember to let her into your heart, then you can start to make it better"

6. "But there's a heavy cloud inside my head, I feel so tired, put myself into bed"

7. "Oh the shark, babe, has such teeth dear and he shows them pearly white"

8. "Tender love is blind, it requires a dedication"

9. "Babahoo, Babahoo,Tiga mama ooh, Alagedullah gedullah, Tiga mama ooh"

10. "Hiding in shadowy corners, Dancing where no one knows our faces"

ONE POINT FOR GUESSING THE SONG AND AN EXTRA FOR THE ARTIST/S

